

KAY  
GARVEY  
GALLERY

Chicago. Kay Garvey Gallery is pleased to announce an exhibition of recent panel paintings by Kris Cox and new sculptures by Dominique Morel. The exhibition opens on April 30th, with a reception for the artists from 5 until 8 p.m. and will remain on view through May 29th.

Rich with a variety of textures and density, Kris Cox uses his background as a sculptor to produce subtle paintings which exhibit a refined sense of material and surface. In his previous work, Cox has used archetypal images such as vessels, staffs, and the Willendorf Venus. This exhibition shows a move towards more contextualized subject matter, politically and otherwise. Several of the pieces are from the "New World Flag" series which use indeterminate flags whose stripes have been bound together with what appears to be large lead staples. Inspired by a trip to Germany where Cox was exposed to not only the political climate but the artistic, "Bueys, Baselitz, & Ball" also shows a more specified approach to his work by directly paying homage to his own influences.

The sculpture of Dominique Morel has been increasingly concerned with protection. The Canadian artist's earlier works were skeletal pieces which were stripped down, revealing the bamboo armatures of indeterminate beings. Morel's newest body of sculptures, though concerned with the same issues, has taken on a new density. The work has become even more corporeal by creating shells containing inner cores. These outer shells are built up from a range of materials that attempt to provide security from the world outside- riveted aluminum, sisal, wood. Taking the poetry of Ranier Maria Rilke as inspiration, Morel's most recent work gives form to the excerpt; "Long ago we knew, or perhaps we only suspected as much, that we contained our death like a fruit its pit."

Kris Cox lives in California and is widely exhibited and collected. His work is in the collections of the Los Angeles County Museum of Art, The Oakland Art Museum, The Laguna Art Museum, and many corporate collections. French born Dominique Morel lives in Montreal, Canada and has been the recipient of a grant from the Pollock-Krasner Foundation, Inc.

For additional information please contact Kay Garvey Gallery, 312-440-0522. Gallery hours are Tuesday- Saturday from 11:00 - 5:00 p.m.