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# The Glen Ellyn News

AND THE GLEN ELLYAN

VOL. LXXXVI NO. 9

GLEN ELLYN, ILLINOIS

SEPTEMBER 6, 1989

THIS NEWSPAPER CONSISTS  
OF THREE SECTIONS

PRICE 50 CENTS

## Algerian artist's work to be exhibited at Kay Garvey Gallery

The sculptural work of artist Dominique Morel will be on exhibition at the Kay Garvey Gallery at 560 Crescent Blvd., Glen Ellyn, from Sept. 8 to Oct. 6.

Dominique Morel is an Algerian born artist who moved to Montreal 23 years ago.

The style of her sculptural work is highly distinctive, and seems to draw on her North African roots for a certain quality of timeless imagery, in combination with a quality of constraint which one might associate with a more Western experience.

Significantly, her sculpture dramatizes the contrast between interior and exterior space so that, while the form itself is always of primary importance,

there is always a feeling of tension embodied there on several levels.

Morel's choice of media is crucial in creating these delicately balanced works, and in achieving their carefully restrained elegance. Using such materials as fiberglass, bamboo and coiled and tied cotton string, she creates objects which are intimate, and sometimes fragile.

These objects speak on a very primitive level; they recall mysterious organic forms, and yet their imagery is elusive.

Perhaps these works are recognized as artifacts from a primitive culture or from our own archetypal experience: an artifact, maybe, or a skeleton, or a

shellfish. And then again, perhaps these forms are imaginary creations which draw us in a very primal way.

Morel has revealed to us a need to discover and reveal the secret of the object.

Poetically beautiful as she reveals this truth to be, gallery viewers are spiritually compelled to discover this truth with her.

In this highly sensitive, intuitive process, Morel has shaped a personal vision of continuity between myth and history, personally engaging at the point where this has become for her the creative act.

A reception will be held for the artist on Friday, Sept. 8, from 6 to 9 p.m. The public is invited.